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ANA MORGAN

AN ECLECTIC STUDENT OF THE ARTS WITH A PASSION
FOR STORYTELLING AND EMPOWERMENT THROUGH
FASHION AND THEATER.

EXPERIENCE

SUSAN ALEXANDRA NYC | JUNE 2025 - AUGUST 2025

PART TIME SALES ASSOCIATE & EVENT SUPPORT INTERN

- CRAFTED CUSTOM JEWELRY PIECES FOR CLIENTS, FOLLOWING DETAILED DESIGN SPECIFICATIONS AND SPECIAL ORDERS.
- WORKED WITH A VARIETY OF MATERIALS INCLUDING PEARLS, OPALS, STERLING SILVER, AND SPECIALTY BEADS.
- ASSEMBLED INTRICATE BEADED JEWELRY WITH PRECISION AND CONSISTENCY.
- MAINTAINED AND REFRESHED IN-STORE DISPLAYS TO REFLECT BRAND AESTHETIC AND PRODUCT ROTATION.
- ASSISTED WITH EVENT PLANNING AND EXECUTION, INCLUDING SETUP, TEARDOWN, AND ON-SITE SUPPORT.
- GUIDED GUESTS IN HANDS-ON JEWELRY-MAKING ACTIVITIES DURING BRAND-HOSTED EVENTS.
- ENSURED A WELCOMING, ENGAGING ENVIRONMENT FOR CLIENTS AND EVENT ATTENDEES.

BORO DETROIT | JAN 2024; MAY 2024 - PRESENT (SEASONAL)

FASHION AS ANTHROPOLOGY INTERN

- CREATED A DIGITAL ARCHIVE OF CLOTHING STORIES THROUGH INTERVIEWS, EXPLORING FASHION'S TIES TO MEMORY, IDENTITY, AND MATERIAL CULTURE.
- HANDLED AND PRESERVED RARE VINTAGE PIECES INCLUDING CHANEL, DIOR, PRADA, AND COMME DES GARÇONS FOR RESALE.
- MODELED AND STYLED VINTAGE AND MODERN PIECES TO HIGHLIGHT SUSTAINABILITY AND CREATIVE REUSE.
- DESIGNED "THE ARCHIVE" WEBSITE AND NEWSLETTER; LAUNCHED AN IN-STORE QR CODE SYSTEM TO SHARE CLOTHING HISTORIES.
- LED UPCYCLING PROJECTS TO EXTEND GARMENT LIFE AND CELEBRATE CRAFTSMANSHIP.
- PROCESSED IN STORE SALES TRANSACTIONS AND MANAGED E-COMMERCE INVENTORY USING SHOPIFY.

BIVOUAC ANN ARBOR | MAY 2021 - PRESENT (SEASONAL)

SALES ASSOCIATE

- STYLED CLIENTS IN TREND-FORWARD AND LUXURY BRANDS INCLUDING MOTHER, GUIZIO, RE/DONE, AND FREE PEOPLE.
- TOP WEEKLY SELLER 20+ TIMES THROUGH PERSONALIZED SERVICE AND PRODUCT EXPERTISE.
- DESIGNED SEASONAL WINDOW DISPLAYS AND SUPPORTED VISUAL MERCHANDISING.
- MANAGED SALES, RETURNS, AND INVENTORY USING HEARTLAND RETAIL POS SYSTEM.

OBERLIN COLLEGE | MAY 2024 - MAY 2025

THEATER DEPARTMENT STUDENT REPRESENTATIVE, ADMIN, & PERFORMER

- ORGANIZED & FACILITATED MEETINGS BETWEEN STUDENTS AND FACULTY FOR THEATER PRODUCTIONS.
- ATTENDED FACULTY MEETINGS & MANAGED FOLLOW-UP ACTIONS WHILE HANDLING CONFIDENTIAL COMMUNICATIONS TO ENSURE CLEAR COORDINATION & SUPPORT FOR PRODUCTION PLANNING & STUDENT INVOLVEMENT.
- LEADING & SUPPORTING ROLES IN PRODUCTIONS LIKE *ROCKY HORROR*, *DRACULA*, *STONEWALLIN'*, & *THE AMATEURS*.

EDUCATION

B.A. | OBERLIN COLLEGE | 2021 - 2025

THEATER (HIGHEST HONORS, NASH DRAMA AWARD WINNER), ANTHROPOLOGY, & FRENCH

- RECIPIENT OF THE OBERLIN INTERNSHIP+ & PATHFINDER GRANTS, JOHN F. OBERLIN SCHOLARSHIP & THE OBERLIN COMMITMENT SCHOLARSHIP, AS WELL AS BEING A FEATURED UNDERGRADUATE RESEARCHER.
- STUDIED PARIS' URBAN & LINGUISTIC LANDSCAPE PRODUCING A FINAL THESIS ON LUXURY ADVERTISING SEMIOTICS.
- CONDUCTED A SEMESTER-LONG RESEARCH PROJECT ON THE SEMIOTICS OF REHEARSAL IN COLLABORATION WITH THE THEATER & ANTHROPOLOGY DEPARTMENTS.
- STUDY AWAY AT NYU PARIS IN FALL 2023.

SKILLS

- FASHION & ARTS:** STYLING, UPCYCLING, JEWELRY MAKING, SEWING, SINGING, FASHION PHOTOGRAPHY, MODELING, MAKEUP APPLICATION, VISUAL DESIGN, MERCHANDISING
- TECHNICAL:** BRANDING, CANVA, RESEARCH, ETHNOGRAPHY, SOCIAL MEDIA, CUSTOMER SERVICE, NOTION, MICROSOFT SUITE, GOOGLE SUITE, RX9 AUDIO EDITING, SHOPIFY, HEARTLAND, MANAGEMENT
- LANGUAGE:** INTERMEDIATE FRENCH
- OTHER:** CERTIFIED MERMAID, PASTA ALLA VODKA, AUSTRALIAN & U.S. PASSPORTS